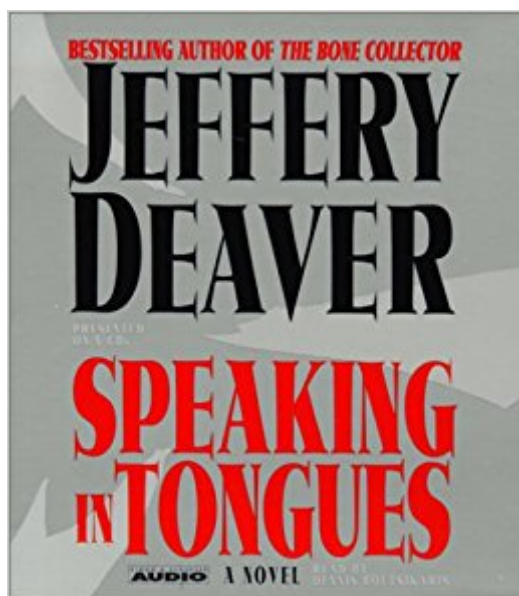


The book was found

Speaking In Tongues



Synopsis

Two men of words...One seeking only peace. The other, violence. Tate Collier, once one of the country's finest trial lawyers, is trying to forget his past. Now a divorced gentleman farmer, land developer, and community advocate in rural Virginia, he's regrouping from some disastrous mistakes in the realms of love and the law. But controversy -- and danger -- seem to have an unerring hold on Tate. And even as he struggles to regroup, his alter ego is plotting his demise. Aaron Matthews, a brilliant psychologist, has turned his talents away from curing patients to far deadlier goals. He's targeted Tate, his ex-wife, Bett, and their estranged daughter Megan for unspeakable revenge. Matthews, ruthless and hell-bent, will destroy anything that inhibits his plans. When their daughter disappears, Tate and Bett reunite in a desperate, heart-pounding attempt to find her, and to stop Matthews, a psychopath whose gift of a glib tongue and talent for coercion are as dangerous as knives and guns. Featuring an urgent race against the clock, gripping details of psychological manipulation, and the brilliant twists and turns that are trademark Deaver. Speaking in Tongues delivers the punch that has made this author a bestseller. It will leave you speechless.

Book Information

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> [Authors, A-Z](#) > (D) > Deaver, Jeffery #8558 in [Books > Books on CD > General](#) #8787
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Customer Reviews

Tate Collier, the flawed hero of best-selling author Jeffery Deaver's exciting new thriller, is a divorced prosecutor whose tangled feelings about his ex-wife and their teenage daughter come to the forefront when the girl is kidnapped by a murderous psychiatrist bent on settling a personal score with Collier. It soon becomes clear that Tate really doesn't have a clue about Megan's life or her emotional reality, but the reader gets a fuller explanation from the girl's own perspective, and it's

Megan, rather than her father, who turns out to be the real hero of this story. Deaver draws the reader into the angry, rebellious Megan's desperate fight to save her own life in the creepy surroundings of a decrepit insane asylum in the Virginia mountains. (Deaver practically writes blueprints for the inevitable Hollywood set designer who will have a field day bringing the shuttered, rat-infested scene of Megan's captivity to the screen.) The motivation for Dr. Aaron Matthews's vendetta against the Colliers isn't revealed until most of the way through this crisply paced novel, but he's convincingly insane enough for it not to matter. Deaver throws a few implausible scenarios the reader's way, but they won't matter either; the chase is the thing. The narrative steams along without letting up, and the result is a nail biter that will keep the pages turning. --Jane Adams --This text refers to an out of print or unavailable edition of this title.

Before he launched his praised and popular series about quadriplegic criminologist Lincoln Rhyme (The Empty Chair, etc.), Deaver made his reputation with tricky, stylish thrillers such as Praying for Sleep and Manhattan Is My Beat. This slick novel is a throwback to those books and Deaver's first wholly outside the Rhyme universe since A Maiden's Grave. The basic plot is simple. An insane but intensely charismatic psychiatrist, Aaron Matthews, for reasons revealed only near book's end, kidnaps his patient, alienated Megan McCall, the young adult daughter of former Virginia prosecutor Tate Collier, and imprisons her in an abandoned mental institution. Tate and his estranged wife go looking for Megan and enlist the cops in their search. Much violence ensues. Deaver's characters are workable but not deep, though there's some psychological probing along the fault lines dividing Tate, his wife and their daughter. The novel's primary appeal arises from its thrills, which are plentiful. Like James Patterson, Deaver writes dialogue-driven prose, in short, strong sentences and paragraphs that demand little from the reader while seizing attention to the max. Tate and his wife are forgettable heroes, but Deaver tells some of the story from feisty Megan's gripping POV, as she fights back against her captorAone dandy villain who delights in conning others through disguise and misdirection, allowing for plenty of plot curves. This isn't Deaver's most accomplished novel but it's high-energy entertainment. (Dec. 11) Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Good

Jeffery Deaver gives us a tale about the past never being dead, revenge and that sometimes you CAN talk your way out of the most dire of circumstances. SPEAKING IN TONGUES is Deaver at his

thriller-writing best with characters that resonate long after the book is finished, a plot that will leave you guessing up to the final shocking page and an experience only Deaver can deliver. Tate Collier, a lawyer, gets caught up in a chase to save his daughter, Megan, who has disappeared. Along the way we meet Aaron Mathews, a psychologist who has a mental problem and Bett, Tate's ex-wife and mother of Megan. Megan is acting out trying to deal with her less than honorable mother and never-there dad. She is ordered to meet with a psychologist which she does...until strangely, a new doctor meets her...then she disappears. Tate and Bett start looking for her and in doing so uncover a daughter neither of them knew and are ashamed of. When the plot is revealed you will be shocked, mad and denying that something like this could ever occur. The next to final scene is as moving as I have ever encountered in a novel. Jeffery Deaver returns to his genre-blasting roots and gives us another stellar novel.

Excellent This review requires that I write ten more words. Word, word, word, word, word, word, word, word, word, word.

I have read all the authors books and have no complaints his style and writing are great, so please enjoy

This is a great book by one of the best writers in the business. Nobody crafts a story like Jeffery Deaver.

An early twist sets the tone for this tribute to the power of words, which in this case are used mostly to deceive. Deaver takes us on a twisting journey that may or may not spell doom for the protagonist. The story kept me engrossed the whole way. The brutality is raw in a couple of spots, but the reader is rewarded with a satisfying ending. After reading this story, you might think twice about excessive flattery.

This book is up to and maybe surpasses Deaver's standards. Have read most of his books and they just get better. Loved the surprise ending. Didn't see it coming

I am a die-hard fan of Jeffrey Deaver. This book did not disappoint my expectations for a great read.

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